

Bmin7 Arpeggios

1 b3 5 b7

B D F# A

Diagram 1: A three-string arpeggio on the top three strings of a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (2), A (5), B (2). The fret numbers are: T (2), A (5), B (2). The sequence of notes is B (2), D (5), F# (2), A (5).

Diagram 2: A three-string arpeggio on the top three strings of a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (5), A (7), B (5). The fret numbers are: T (5), A (7), B (5). The sequence of notes is B (5), D (7), F# (5), A (7).

Diagram 3: A three-string arpeggio on the top three strings of a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (5), A (7), B (5). The fret numbers are: T (5), A (7), B (5). The sequence of notes is B (5), D (7), F# (5), A (7).

Diagram 4: A three-string arpeggio on the top three strings of a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (7), A (10), B (7). The fret numbers are: T (7), A (10), B (7). The sequence of notes is B (7), D (10), F# (7), A (10).

Diagram 5: A three-string arpeggio on the top three strings of a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (9), A (12), B (9). The fret numbers are: T (9), A (12), B (9). The sequence of notes is B (9), D (12), F# (9), A (12).

Diagram 6: A three-string arpeggio on the top three strings of a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (10), A (14), B (10). The fret numbers are: T (10), A (14), B (10). The sequence of notes is B (10), D (14), F# (10), A (14).

Diagram 7: A three-string arpeggio on the top three strings of a guitar. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (14), A (17), B (14). The fret numbers are: T (14), A (17), B (14). The sequence of notes is B (14), D (17), F# (14), A (17).