

D7 Arpeggios

1 3 5 \flat 7

D F# A C

Diagram 1: A six-string guitar arpeggio. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (2), A (5), B (3), T (5), A (4), B (2), T (5), A (3), B (2), T (5).

Diagram 2: A six-string guitar arpeggio. The strings are labeled T, A, B. The notes are: T (5), A (3), B (5), T (4), A (7), B (5), T (7), A (7), B (5), T (8), A (10), B (5).

Diagram 3: A six-string guitar arpeggio. The strings are labeled T, A, B. The notes are: T (5), A (8), B (5), T (9), A (7), B (5), T (7), A (7), B (5), T (8), A (10), B (5).

Diagram 4: A six-string guitar arpeggio. The strings are labeled T, A, B. The notes are: T (8), A (10), B (9), T (7), A (10), B (7), T (11), A (10), B (8), T (10), A (14), B (8).

Diagram 5: A six-string guitar arpeggio. The strings are labeled T, A, B. The notes are: T (8), A (10), B (9), T (12), A (10), B (12), T (11), A (10), B (8), T (10), A (14), B (8).

Diagram 6: A six-string guitar arpeggio. The strings are labeled T, A, B. The notes are: T (10), A (14), B (12), T (10), A (12), B (11), T (10), A (13), B (10), T (10), A (14), B (10).

Diagram 7: A six-string guitar arpeggio. The strings are labeled T, A, B. The notes are: T (14), A (12), B (15), T (12), A (16), B (14), T (13), A (15), B (14), T (14), A (17), B (14).