

B \flat 7 Arpeggios

1 3 5 \flat 7

B \flat D F A \flat

Diagram 1: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (4th fret), D (4th fret), F (1st fret), and A \flat (6th fret). Fingerings: T (1, 4, 6), A (1, 3, 3), B (1, 5, 3).

Diagram 2: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (4th fret), D (6th fret), F (5th fret), and A \flat (3rd fret). Fingerings: T (4, 6), A (5, 3, 6), B (3, 7, 6).

Diagram 3: A four-string arpeggio on strings 2, 3, 4, and 5 (T, A, B, G). The notes are B \flat (4th fret), D (6th fret), F (5th fret), and A \flat (8th fret). Fingerings: T (4, 6), A (5, 8, 6), B (8, 7, 6), G (4, 6, 10).

Diagram 4: A four-string arpeggio on strings 2, 3, 4, and 5 (T, A, B, G). The notes are B \flat (6th fret), D (10th fret), F (8th fret), and A \flat (6th fret). Fingerings: T (6, 10), A (8, 6, 8), B (7, 6, 9), G (6, 10).

Diagram 5: A four-string arpeggio on strings 2, 3, 4, and 5 (T, A, B, G). The notes are B \flat (10th fret), D (8th fret), F (11th fret), and A \flat (8th fret). Fingerings: T (10, 8), A (11, 8, 12), B (10, 9, 11), G (10, 13).

Diagram 6: A four-string arpeggio on strings 2, 3, 4, and 5 (T, A, B, G). The notes are B \flat (10th fret), D (13th fret), F (11th fret), and A \flat (13th fret). Fingerings: T (10, 13), A (11, 13, 12), B (10, 13, 11), G (10, 13).

Diagram 7: A five-string arpeggio on strings 1, 2, 3, 4, and 5 (T, A, B, G, D). The notes are B \flat (13th fret), D (11th fret), F (13th fret), A \flat (12th fret), and D (15th fret). Fingerings: T (13, 11, 13), A (12, 15, 13), B (13, 15, 15), G (13, 14, 16), D (15).